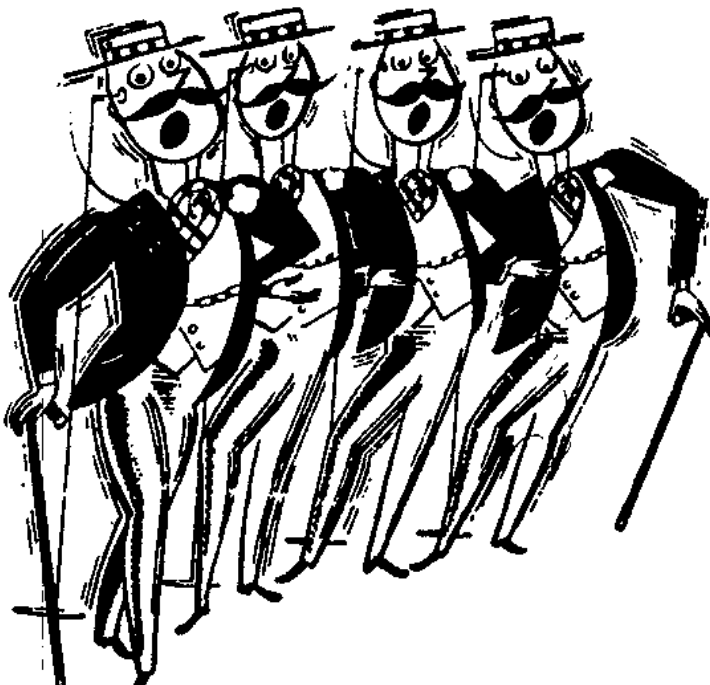
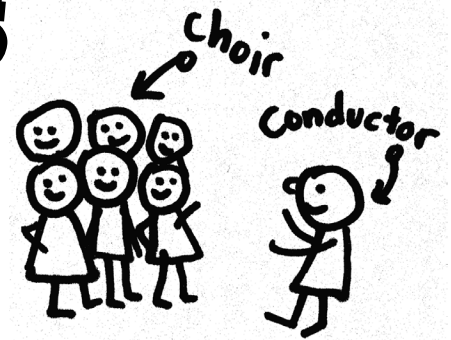


SANGHEFTE 3



TRANBY SKOLE 2024-2025



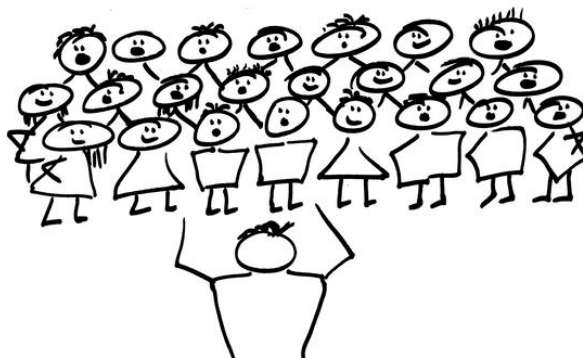
OPPVARMING

Hvorfor skal vi varme opp?

Oppvarming fører til at temperaturen øker i de musklene som arbeider, og i kroppen generelt. Det fører til at kroppsvevet blir mer tøyelig, en blir mindre anspent, nervefibrenes evne til å lede blir bedre, oksygentilførselen bedres, og skader forebygges. Kroppens fysiske og psykiske prestasjoner øker.

En god oppvarming følger disse punktene:

1. Kropp
2. Pust
3. Fonasjon

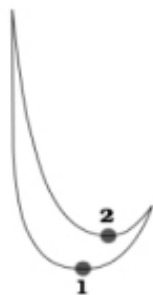


DIREKSJON

Oppvarmingen ledes av dirigenten.

Dirigentens grunnslag:

2-takt:

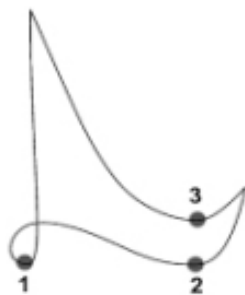


Eneren går ned i en liten bue vekk fra kroppen helt nederst. Toeren kommer på vei opp i motsatt bevegelse av eneren.

Slik:

1 (ned) → 2 (opp)

3-takt:

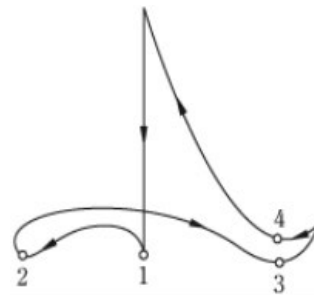


Eneren skal sprette litt før du går videre til toeren. Toerens bevegelse går vekk fra kroppen, mens treeren kommer på vei opp mot toppen.

Slik:

1 (ned) → 2 (ut) → 3 (opp)

4-takt:



Eneren skal sprette litt før du går videre til toeren. Toerens bevegelse går inn mot kroppen, mens treeren går vekk fra kroppen. Fireren treffer du på vei opp mot toppen.

Slik:

1 (ned) → 2 (inn) → 3 (ut) → 4 (opp)

Vurderingskriterier for oppvarming med direksjon

Du/dere som skal lede oppvarmingen av korset vil alltid bli vurdert ut fra kvaliteten på gjennomføringen av seansen. I skjemaet nedenfor følger noen aktuelle vurderingskriterier:

Grunnleggende	Under utvikling	Dyktig	Fremragende												
Oppvarming															
Nøler eller viser usikkerhet i gjennomføring av flere øvelser.	Er stort sett trygg i gjennomføring av øvelser.	Viser stabil trygghet i gjennomføring av alle øvelsene (f.eks. ved å være forsanger og/eller igangsetter).	Viser solid trygghet og kunnskap i gjennomføring av alle øvelsene (f.eks. ved å forklare hvordan og hvorfor vi utfører øvelsene).												
Viser liten eller ingen variasjon.	Viser noe eller litt variasjon.	Viser god variasjon med f.eks. egne øvelser, engasjerende aktiviteter og/eller inspirerende ledelse.													
Følger ikke de tre punktene (kropp-pust-fonasjon) for oppvarming.	Følger de tre punktene (kropp-pust-fonasjon) i kronologisk rekkefølge ¹ .		Følger de tre punktene (kropp-pust-fonasjon) kronologisk, og med en naturlig intensitetsøkning.												
Direksjon															
Feilaktig eller delvis korrekt direksjon. <table border="1" style="width: 100%;"><tr><td>2-takt</td><td>3-takt</td><td>4-takt</td></tr></table>	2-takt	3-takt	4-takt	Korrekt direksjon av pusteøvelser. <table border="1" style="width: 100%;"><tr><td>2-takt</td><td>3-takt</td><td>4-takt</td></tr></table>	2-takt	3-takt	4-takt	Korrekt og tydelig direksjon av pusteøvelser og sang(er). <table border="1" style="width: 100%;"><tr><td>2-takt</td><td>3-takt</td><td>4-takt</td></tr></table>	2-takt	3-takt	4-takt	Korrekt, tydelig og musikalsk innlevelse i direksjon av sanger. <table border="1" style="width: 100%;"><tr><td>2-takt</td><td>3-takt</td><td>4-takt</td></tr></table>	2-takt	3-takt	4-takt
2-takt	3-takt	4-takt													
2-takt	3-takt	4-takt													
2-takt	3-takt	4-takt													
2-takt	3-takt	4-takt													
Gir ikke toner på noen fonasjonsøvelser.	Gir uklare toner på en eller flere fonasjonsøvelser.	Gir tydelige og korrekte toner på flere fonasjonsøvelser.	Gir tydelige og korrekte toner ved å bevege seg kromatisk ² opp og ned.												
Korleder															
Gir få og/eller utydelige instruksjoner.	Gir noen instruksjoner som er delvis gode.	Gir gode og tydelige instruksjoner til koret.	Gir svært gode og tydelige instruksjoner til koret, blant annet ved å demonstrere øvelser.												
Planlegging og samarbeid															
Ujevn arbeidsfordeling.	Relativt jevn og god arbeidsfordeling.	Meget god arbeidsfordeling.													
Egenvurdering															
Sier kort hva man var fornøyd med, og hva man ikke var fornøyd med.	Kan si noe om hva som fungerte, og hva som ikke fungerte.	Vurderer egen oppvarming og kan peke på både positive og eventuelle negative sider blant annet med korrekt bruk av faguttrykk.	Analyserer egen oppvarming og kan peke på både positive og eventuelle negative sider. Begrunner vurderingen med korrekt bruk av faguttrykk.												

Som dirigent skal du altså ha kontroll over koret i tillegg til å hjelpe kormedlemmene med å yte sitt beste. Bruk gjerne litt tid i starten til å sørge for at koret står skikkelig i koroppstilling. Sørg for at du har god blikkontakt med alle sangerne i koret. Vær positiv og oppmuntrende under gjennomføringen av oppvarmingen.

Du som er korsanger har også et ansvar for at det skal bli en god oppvarming og korøvelse. Vurderingskriterier for korsangerne finner du i et eget dokument.

¹ Kronologisk rekkefølge = Det vil så å følge punktene i riktig oppsatt rekkefølge, dvs. at man starter med kropp, fortsetter med pust, og avslutter med fonasjon.

² Kromatisk = Når man gir toner som beveger seg opp og ned kromatisk, betyr det at man går en halv tone opp eller ned for hver runde. Halvtoner får man når man spiller både de hvite og svarte tangentene på et piano i tett rekkefølge.

Fly Me to the Moon

Bart Howard ¹

Med. Swing

A A_{MI}^7 D_{MI}^7 G^7 C_{MA}^7 C^7

Fly me to the moon and let me play a - mong the stars, $(A^7 G)$

F_{MA}^7 $B_{MI}^7(b5)$ E^7 A_{MI}^7 A^7

Let me see what spring is like on Ju - pi - ter and Mars. In

$(D_{F\#})$ D_{MI}^7 G^7 C_{MA}^7 E_{MI}^7 A^7

oth - er words: hold my hand, In

D_{MI}^7 G^7 C_{MA}^7 $B_{MI}^7(b5)$ E^7

oth - er words: dar - ling kiss me. $(C_{MI}^7 F\#)$

B A_{MI}^7 D_{MI}^7 G^7 C_{MA}^7 C^7

Fill my heart with song and let me sing for - ev - er more, $(A^7 G)$

F_{MA}^7 $B_{MI}^7(b5)$ E^7 A_{MI}^7 A^7

You are all I long for, all I wor - ship and a - dore. In

$(D_{F\#})$ D_{MI}^7 G^7 E_{MI}^7 A^7

oth - er words: please be true, In

D_{MI}^7 G^7 C^6 $(B_{MI}^7(b5) E^7)$

oth - er words: I love you.

(E_{MI}^7) A^7 D_{MI}^7 G^7 C^6

true, In oth - er words: I love you.

Originally in 3/4.

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RING OF FIRE

JOHNNY CASH

[Intro:]

G C G G C G

G C G
Love Is A Burning Thing
C G
And It Makes A Firery Ring
C G
Bound By Wild Desire
C G
I Fell Into A Ring Of Fire

D C G
I Fell Into A Burning Ring Of Fire
D
I Went Down, Down, Down
C G
And The Flames Went Higher
And It Burns, Burns, Burns
C G
The Ring Of Fire
D G
The Ring Of Fire

G C G G C G [x2]

D C G
I Fell Into A Burning Ring Of Fire
D
I Went Down, Down, Down
C G
And The Flames Went Higher
And It Burns, Burns, Burns
C G
The Ring Of Fire
D G
The Ring Of Fire

C G
The Taste Of Love Is Sweet
C G
When Hearts Like Ours Meet
C G
I Fell For You Like A Child
C G
Ohh, But The Fire Went Wild

D C G
I Fell Into A Burning Ring Of Fire
D
I Went Down, Down, Down
C G
And The Flames Went Higher
And It Burns, Burns, Burns
C G
The Ring Of Fire
D G
The Ring Of Fire

D C G
I Fell Into A Burning Ring Of Fire
D
I Went Down, Down, Down
C G
And The Flames Went Higher
And It Burns, Burns, Burns
C G
The Ring Of Fire
D G
The Ring Of Fire

And It Burns, Burns, Burns
C G
The Ring Of Fire
D G
The Ring Of Fire

Words and Music by JUNE CARTER and
MERLE KILGORE

VIVA LA VIDA

COLDPLAY

Intro:

C D G Em (x2)

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

C D G Em (x2)

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
Once you go there was never, never an honest word
That was when I ruled the world

VIVA LA VIDA

COLDPLAY

C D G Em (x2)

It was the wicked and wild wind
Blew down the doors to let me in.
Shattered windows and the sound of drums
People couldn't believe what I'd become

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name ,
never an honest word
But that was when I ruled the world

C Em (x3)

D (x2)

Oooo oh Oo oooh Oooooh

Oooo oh Oo oooh Oooooh

I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name ,
never an honest word
But that was when I ruled the world

Words and Music by GUY BERRYMAN, JONNY BUCKLAND, WILL CHAMPION & CHRIS MARTIN

SUNNY AFTERNOON

Words and Music
by RAY DAVIES

Moderato

1.

mf

The first system shows the piano introduction in G major, 4/4 time, marked Moderato. It consists of a series of chords in the right hand and a simple bass line in the left hand. The first measure is marked *mf*. The system ends with a first ending bracket.

2.

Dm C7 F

1. The tax - man's tak - en all my dough, And left me in my
2. (My) girl - friend's gone off with my car, And gone back to her

mp - mf

The second system contains the first two lines of the vocal melody. The piano accompaniment features chords Dm, C7, and F. The lyrics are written below the vocal line. The piano part is marked *mp - mf*.

C7 A7 Dm

state - ly home; Laz - ing on a SUN - NY AFT - ER - NOON And I can't sail
ma and pa; Tell - ing tales of drunk - en - ness and cruel - ty. Now I'm sit -

The third system continues the vocal melody with piano accompaniment. Chords C7, A7, and Dm are indicated above the staff. The lyrics continue below the vocal line.

C7 F C7 A7

my yacht, He's tak - en ev - 'ry - thing I've got, All I've got's this
- ting here Sip - ping at my ice - cold beer, Laz - ing on a

The fourth system concludes the vocal melody with piano accompaniment. Chords C7, F, C7, and A7 are indicated above the staff. The lyrics continue below the vocal line.

Dm D7

SUN-NY AFT - ER - NOON. — Save me, save me,
 SUN-NY AFT - ER - NOON. — Help me, help me,

G7 C7

save me from this squeeze, — I've got a big fat mom-ma
 help me sail a - way, — You give me two good rea - sons

F A7 Dm

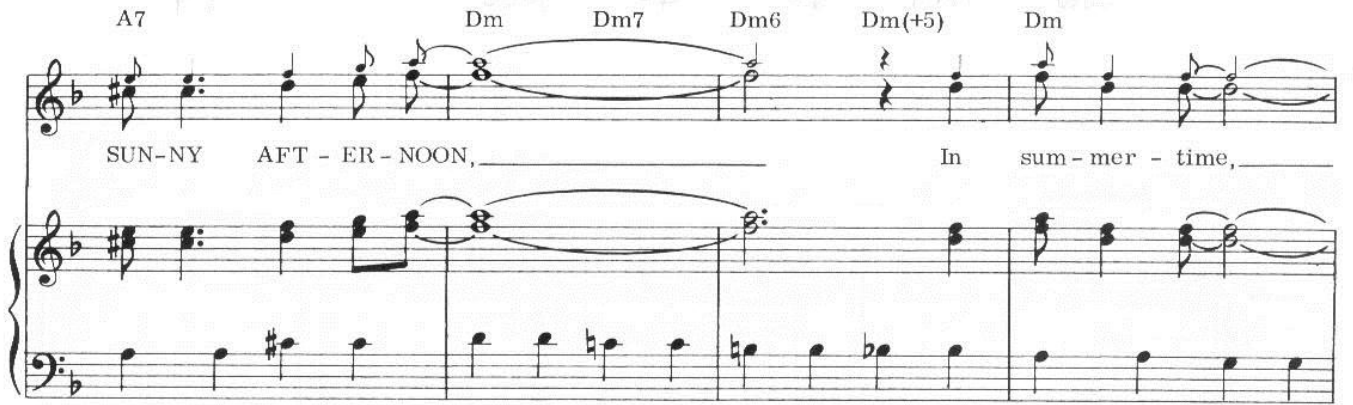
tryin' to break — me. And I love to live so
 why I ought to stay. 'Cause

G9 Dm G7 C7 F

pleas-ant - ly, — Live this life of lux - u - ry, — Laz - ing on a

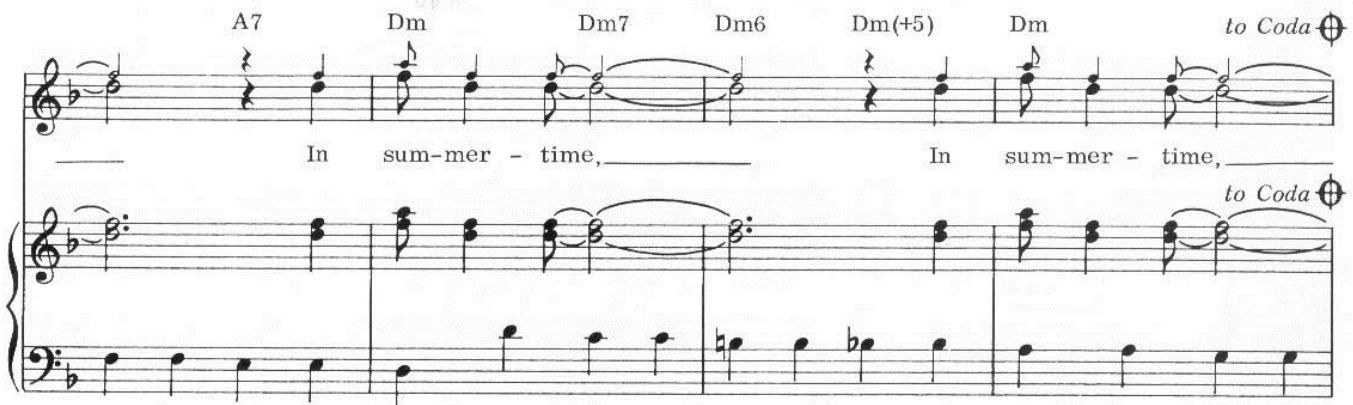
A7 Dm Dm7 Dm6 Dm(+5) Dm

SUN-NY AFT - ER - NOON, In sum - mer - time,



A7 Dm Dm7 Dm6 Dm(+5) Dm to Coda

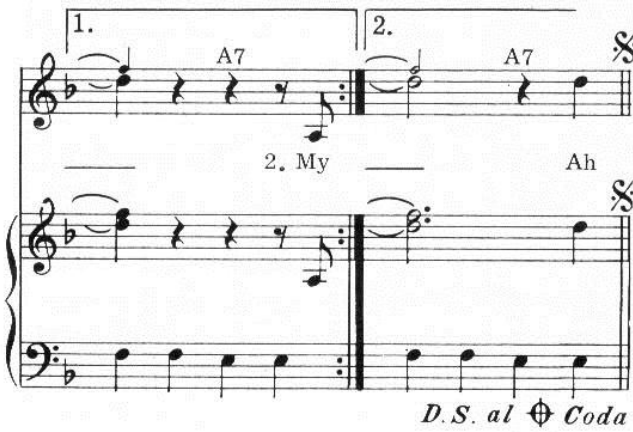
In sum - mer - time, In sum - mer - time,



1. A7 2. A7

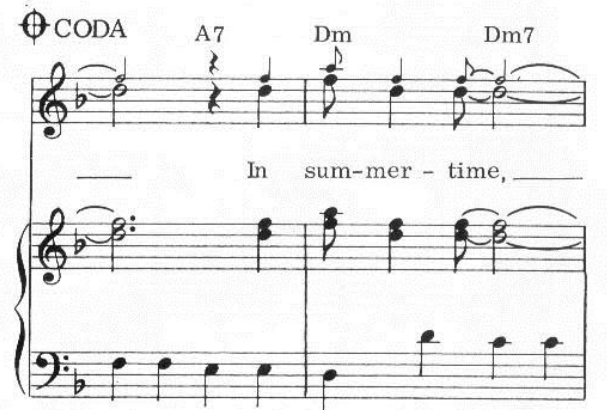
2. My Ah

D.S. al Coda



CODA A7 Dm Dm7

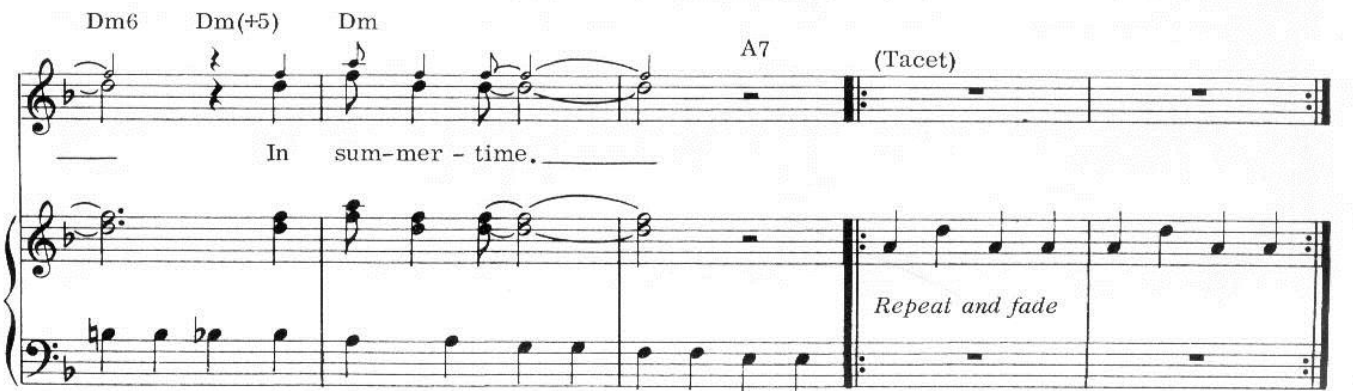
In sum - mer - time,



Dm6 Dm(+5) Dm A7 (Tacet)

In sum - mer - time.

Repeat and fade



3

Polkadots & Moonbeams

Music by Jimmy Van Heusen
Lyric by Johnny Burke

Med. Ballad

A F_{MA}^7 D_{MI}^7 G_{MI}^7 C^7 F_{MA}^7 D_{MI}^7

A coun-try dance was be-ing held in a gar-den, I felt a bump and heard an

G_{MI}^7 $E_{MI}^7(b9)A^7$ D_{MI} $(D^b9) B^b_{MI} \frac{6}{D^b}$ F/C A_{MI}^7 $A^b_{MI}^7$

"Oh, beg your par-don," Sud-den-ly I saw pol-ka-dots and moon-beams

G_{MI}^7 C^7 A_{MI}^7 D_{MI}^7 G_{MI}^7 C^7 F_{MA}^7 D_{MI}^7 G_{MI}^7 C^7

all a-round a pug-nosed dream. The mu-sic start-ed and was I the per-plexed one

F_{MA}^7 D_{MI}^7 G_{MI}^7 $E_{MI}^7(b9)A^7$ D_{MI} $(D^b9) B^b_{MI} \frac{6}{D^b}$

I held my breath and said, "May I have the next one?" In my fright-ened arms

F/C A_{MI}^7 $A^b_{MI}^7$ G_{MI}^7 C^7 F^6 $B_{MI}^7(b9)$ E^7

pol-ka-dots and moon-beams spark-led on a pug-nosed dream. There were

B A_{MA}^7 $A^{\#07}$ B_{MI}^7 E^7 A_{MA}^7 $F^{\#MI} 3$

ques-tions in the eyes of oth-er danc-ers as we float-ed o-ver the

B_{MI}^7 E^7 A_{MA}^7 $A^{\#07}$ B_{MI}^7 E^7 $(F^{\#MI} 7)$ $B^7)$ A^7 D^7

floor; There were ques-tions, but my heart knew all the an-swers, And per-haps a

G_{MI}^7 C^7 F_{MA}^7 D_{MI}^7 G_{MI}^7 C^7

few things more. Now in a cot-tage built of li-lacs and laugh-ter,

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F_{MA}^7 D_{MI}^7 G_{MI}^7 $E_{MI}^7(b9)A^7$ D_{MI} $(D^b9) B^b_{MI} \frac{6}{D^b}$

I know the mean-ing of the words "ev-er af-ter" And I'll al-ways see

F/C A_{MI}^7 $A^b_{MI}^7$ G_{MI}^7 C^7 F^6 $(G_{MI}^7 C^7)$

pol-ka-dots and moon-beams when I kiss the pug-nosed dream.

Alternate changes, bars 3-4 & 11-12
of **A** and bars 11-12 of **B**:

F_{MA}^7 D_{MI}^7 $A^{\#} C^{\#}$ C_{MI}^7 F^7 $B^b_{MA}^7$ $E_{MI}^7(b9) A^7$

MONEY, MONEY, MONEY

ABBA

[Intro]: Am – F7 – Dm – E7+ – Am

Am E7/G# E7 Am
I work all night, I work all day, to pay the bills I have to pay - Ain't it sad
Am E7/G# E7 Am
And still there never seems to be a single penny left for me - That's too bad
Am G F
In my dreams I have a plan
Em Dm
If I got me a wealthy man
Dm B7/D# E
I wouldn't have to work at all, I'd fool around and have a ball

Am B7
Money, money, money
B7 E7
Must be funny
E7+ Am
In the rich man's world
Am B7
Money, money, money
B7 E7
Always sunny
E7+ Am
In the rich man's world
Dm E7
Aha-ahaaa
Am Dm
All the things I could do
F7 E Am B7
If I had a little money
E7+ Am F7
It's a rich man's world
Dm E7+ Am
It's a rich man's world

Am E7/G# E7 Am
A man like that is hard to find but I can't get him off my mind - Ain't it sad
Am E7/G# E7 Am
And if he happens to be free I bet he wouldn't fancy me - That's too bad
Am G F
So I must leave, I'll have to go
Em Dm
To Las Vegas or Monaco
Dm B7/D# E
And win a fortune in a game, my life will never be the same

MONEY, MONEY, MONEY

ABBA

Am B7

Money, money, money

B7 E7

Must be funny

E7+ Am

In the rich man's world

Am B7

Money, money, money

B7 E7

Always sunny

E7+ Am

In the rich man's world

Dm E7

Aha-ahaaa

Am Dm

All the things I could do

F7 E Am B7

If I had a little money

Dm E7+ Am F7

It's a rich man's world

Bbm C7

Money, money, money

C7 F7

Must be funny

F7+ Bbm

In the rich man's world

Bbm C7

Money, money, money

C7 F7

Always sunny

F7+ Bbm

In the rich man's world

Ebm F7

Aha-ahaaa

Bb7 Ebm

All the things I could do

Gb7 F Bbm C7

If I had a little money

F7+ Bbm C7

It's a rich man's world

Ebm F7+ Bbm

It's a rich man's world

Words and Music by BENNY ANDERSSON and BJÖRN ULVAEUS

MICHELLE

THE BEATLES

F Bbm7
Michelle, ma belle.
Eb Ddim C
These are words that go together well,
Bdim C
My Michelle.

F Bbm7
Michelle, ma belle.
Eb Ddim C
Sont les mots qui vont tres bien ensemble,
Bdim C
Tres bien ensemble.

Fm
I love you, I love you, I love you.
Ab7sus4 Db
That's all I want to say.
C7sus4 Fm
Until I find a way
C+ Fm Fm6
I will say the only words I know that
Dbmaj7/F C
You'll understand.

F Bbm7
Michelle, ma belle.
Eb Ddim C
Sont les mots qui vont tres bien ensemble,
Bdim C
Tres bien ensemble.

Fm
I need you, I need you, I need you.
Ab7sus4 Db
I need to make you see,
C7sus4 Fm
Oh, what you mean to me.
C+ Fm Fm6
Until I do I'm hoping you will
Dbmaj7/F C
Know what I mean.

F Bbm7 Eb Ddim C Bdim C
I love you.

Fm
I want you, I want you, I want you.
Ab7sus4 Db
I think you know by now
C7sus4 Fm
I'll get to you somehow.
C+ Fm Fm6
Until I do I'm telling you so
Dbmaj7/F C
You'll understand.

F Bbm7
Michelle, ma belle.
Eb Ddim C
Sont les mots qui vont tres bien ensemble,
Bdim C
Tres bien ensemble.

Fm C+ Fm7 Fm6
I will say the only words I know that
Dbmaj7/F C F
You'll understand, my Michelle.

Words and Music by JOHN LENNON and PAUL McCARTNEY

FIX YOU

COLDPLAY

C Cmaj7 Am C/G
When you try your best, but you don't succeed
C Cmaj7 Am C/G
When you get what you want, but not what you need
C Cmaj7 Am C/G
When you feel so tired, but you can't sleep
C Cmaj7 Am C/G
Stuck in re - ver - se

C Cmaj7 Am C/G
When the tears come streaming down your face
C Cmaj7 Am C/G
When you lose something you can't replace
C Cmaj7 Am C/G
When you love someone, but it goes to waste
C Cmaj7 Am C/G
Could it be wo - rse?

F G F
Lights will gu - ide you home
F G F
And ig - nite your bones
F G C
And I will try to fix you

C Cmaj7 Am C/G

C Cmaj7 Am C/G
And high up above or down below
C Cmaj7 Am C/G
When you're too in love to let it go
C Cmaj7 Am C/G
If you never try, then you'll never know
C Cmaj7 Am C/G
Just what you're wor - th

F G F
Lights will gu - ide you home
F G F
And ig - nite your bones
F G C
And I will try to fix you

FIX YOU

COLDPLAY

C C/G C C/G G
C C/G C C/G G
C C/G C C/G G
C C/G C C/G G

C C/G
Tears stream, down your face
C C/G G
When you lose something you cannot replace
C C/G
Tears stream down your face
C C/G G
And I.....
C C/G
Tears stream, down your face
C C/G G
I promise you that I'll learn from my mistakes
C C/G
Tears stream down your face
C C/G G
And I.....

F G F
Lights will guide you home
F G F
And ignite your bones
F G C
And I will try to fix you

Words and Music by CHRIS MARTIN, JONNY BUCKLAND, GUY BERRYMAN and WILL CHAMPION

TOM SNART TI

1. Her e æ. Æ he-te Tom og e snart ti.
2. Læ-rer'n spør. Va hel-ga fin, ka dok-ker gjør'?

Du harsik-kert sett mæ før. Æ bor i ga - ta di.
Æ ser hen-der gå til vær's, men tør ik-ke si et ord.

Æ tar in-gen med mæ hjem før'r ho mamma e'ke bra.
Kjen-ner en som he-te Svein De and-re si at han har stjælt.

Førr at far'n min e så sterk. Og in-gen må se oss da.
Men en kompis må æ ha. A - lei-na det blir før'r

fælt. Før, han pap-pa va gla i mæ før. Det
må vær no feil som æ gjør. Det må fins en løs-ning et
sted. Æ drøm-te så fint om det.

3.

Dm
 Gikk det an
 C7 F
 Så vill æ vært sånn som han Per
 D7 Gm
 Spelt i korps og laga band
 C F C
 Og vært med på det som skjer
 A7 Dm
 Så fikk æ se ho mamma glad
 C7 F
 Han pappa tok mæ med på ski
 D7 Gm
 Hvis æ va sånn som han Per
 F C F
 Nu e alt så vanskelig

C C/Bb F/A Bb C C/Bb
 Før, han pappa var glad i mæ før
 F/A Bb A/C#
 Det må vær no feil som æ gjør
 Dm Dm/C Bbmaj G/H
 Det må fins en løsning et sted
 F/C C F
 Æ drømte så fint om det



F#m F#m/C# D E [x2, xX]

Bm C#m F#m
It's not in the way that you hold me,

Bm C#m F#m
It's not in the way you say you care

Bm C#m D E
It's not in the way you've been treating my friends

Bm C#m D E
It's not in the way that you stayed till the end

Bm C#m D E
It's not in the way you look or the things that you say that you'll do

F#m F#m/C# D E
Hold the line,

F#m F#m/C# D E
love isn't always on time, oh oh oh

F#m F#m/C# D E
Hold the line,

F#m F#m/C# D E
love isn't always on time, oh oh oh

Bm C#m F#m
It's not in the words that you told me, girl

Bm C#m F#m
It's not in the way you say you're mine, ooh

Bm C#m D E
It's not in the way that you came back to me

Bm C#m D E
It's not in the way that your love set me free

Bm C#m D E
It's not in the way you look or the things that you say that you'll do

F#m F#m/C# D E
Hold the line,

F#m F#m/C# D E
love isn't always on time, oh oh oh

F#m F#m/C# D E
Hold the line,

F#m F#m/C# D E
love isn't always on time, oh oh oh

(Instrumental break)

Bm C#m F#m
 It's not in the words that you told me
 Bm C#m F#m
 It's not in the way you say you're mine, ooh
 Bm C#m D E
 It's not in the way that you came back to me
 Bm C#m D E
 It's not in the way that your love set me free
 Bm C#m D E
 It's not in the way you look or the things that you say that you'll do

 F#m F#m/C# D E
 Hold the line,
 F#m F#m/C# D E
 love isn't always on time, oh oh oh
 F#m F#m/C# D E
 Hold the line,
 F#m F#m/C# D E
 love isn't always on time, oh oh oh
 - love isn't always on time
 F#m F#m/C# D E
 Hold the line,
 F#m F#m/C# D E
 love isn't always on time,
 - love isn't always, love isn't always on time
 F#m F#m/C# D E
 Hold the line,
 F#m F#m/C# D E
 love isn't always on time,
 F#m F#m/C# D E
 Love isn't always on time,
 F#m F#m/C# D E
 Love isn't always on time,
 F#m F#m/C# D E
 Love isn't always on time, oh oh oh
 Love isn't always on time,

Words and Music by DAVID PAICH

[G-A-B-C] You shake my nerves and you rattle my brain
[C-D-E-F] Too much love drives a man insane
[E-F-F#-G] You broke my will, [G-G-F#-F] but what a thrill
[G-A-B-C] Goodness, gracious, great *balls of fire*

C
I laughed at love 'cause I thought it was funny
F
You came along and moved me honey
G F
I've changed my mind, your love is fine
C
Goodness, gracious, great *balls of fire*



F
Kiss me baby,
C
woo feels good
F
Hold me baby,
G
Well, I want to love you like a lover should
Your fine, so kind
Got to tell the world that your mine mine mine mine

C
I bite my nails and I twiddle my thumbs
F
I'm real nervous, but it sure is fun
G F
Come on baby, it drives my crazy
C
Goodness, gracious, great *balls of fire!!*



Words and Music by OTIS BLACKWELL & JACK HAMMER

IMAGINE

JOHN LENNON

C Cmaj7 F (x 2)

C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky
F Am/E Dm7 Dm7/C
Imagine all the people
G C/G G7
Living for today... - juhu...

C Cmaj7 F
Imagine there's no countries
C Cmaj7 F
It isn't hard to do
C Cmaj7 F
Nothing to kill or die for
C Cmaj7 F
And no religion too
F Am/E Dm7 Dm7/C
Imagine all the people
G C/G G7
Living life in peace... - juhu...

F G C Cmaj7 E E7 F
You may say I'm a dreamer
G C Cmaj7 E E7 F
But I'm not the only one
G C Cmaj7 E E7 F
I hope someday you'll join us
(Single notes:
G C (fine) (G A B)
And the world will be as one
(2: And the world will live as one)

C Cmaj7 F
Imagine no possessions
C Cmaj7 F
I wonder if you can
C Cmaj7 F
No need for greed or hunger
C Cmaj7 F
A brotherhood of man
F Am/E Dm7 Dm7/C
Imagine all the people
G C/G G7
Sharing all the world...- juhu...

You may say I'm a dreamer ... (etc.) (fine)

Written and Composed by JOHN LENNON

TEARS IN HEAVEN

♩ = 76 Ballad

Text & musik: Eric Clapton/Will Jennings

G D/F# Em Em/D C/E G/D

Would you know my name _____ if I saw you in heav -
 Would you hold my hand _____ if I saw you in heav -
 Would you know my name _____ if I saw you in heav -

D G D/F# Em Em/D

en? _____ Would it be the same _____
 en? _____ Would you help me stand _____
 en? _____ Would you be the same _____

C/E G/D D Em

if I saw you in heav - en? _____ I must be strong
 if I saw you in heav - en? _____ I'll find my way -
 if I saw you in heav - en? _____ I must be strong

H/D# Dm6 E

_____ and car - ry on _____ 'cause I know -
 _____ through night and day _____ 'cause I know -
 _____ and car - ry on _____ 'cause I know -

Am D7sus G D/F#

_____ I don't be - long _____ here in heav - en.
 _____ I just can't stay _____ here in heav - en.
 _____ I don't be - long _____ here in heav -

Em G/D 1. C/E D7sus D7 G 2. C/E D7sus D7 G

Bb Am Gm C/E F C/E

Time can bring you down, _____ time can bend your knees. _____

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AIR 2260

Dm C/E F B \flat Am Gm C/E

Time can break the heart, ___ have you beg - gin' please.

F C/E D G D/F# Em Em/D

___ beg-gin' please. ___

C/E G/D D G D/F# Em Em/D C/E G/D

D Em H/D# Dm6

Be-yond the door ___ there's peace, I'm sure.

E Am D7sus

___ And I know ___ there'll be no more ___ tears in heav-

G D/F# Em G/D C/E D7sus D7 G D.C. al \oplus

en.

\oplus G D/F# Em G/D C/E D7sus D7 G

en.

Dm
 Jeg står i mørke og skimter lyset i det fjerne
 Bb
 Det er så kaldt jeg søker varme fra en stjerne
 Gm A Dm
 Jeg tenker opp når jeg er nede for jeg er en optimist

Dm
 Jeg har et håp hver gang jeg går omkring i blinde
 Bb
 Det finnes en sol i oss som snart skal begynne å skinne
 Gm A Dm
 Som får meg opp når jeg er nede om og om og om igjen

Dm
 Jeg har en drøm at vi tar vare på hverandre
 Bb
 Og gir det beste i oss selv til alle andre
 Gm A Dm C
 Det får meg opp når jeg er nede om å om å om igjen

F C Dm Gm F C
 Op-ti-mist, jeg vet det går bra til sist
 Am C7 Dm Bb F C Dm
 Så lenge jeg le - ver her, er jeg en Op-ti-mist
 Bb F C Dm
 Jeg er en Op-ti-mist

Dm
 Jeg har en tro jeg har ett mål som jeg skal finne
 Bb
 Jeg har en kraft og det er viljen til å vinne
 Gm A Dm
 Den får meg opp når jeg er nede om og om og om igjen

D Hm
 Vil at livet blir en dans i lyset
 Em A
 En dans for håpet og en dans for gleden
 Gbm Hm
 En dans i frihet og en dans for freden
 Em Gbsus4 Gb7
 Det skal gå _

D A Hm Em D A
 Op – ti – mist, jeg vet det går bra til sist
 Gbm A Hm G D A D Bb
 Så lenge jeg le – ver her, er jeg en op – ti – mist

Eb Bb Cm Fm Eb Bb
 Op – ti – mist, jeg vet det går bra til sist
 Gm Bb7 Cm Ab Eb Bb Eb Bb
 Så lenge jeg le – ver her, er jeg en op – ti – mist

Eb Bb Cm Fm Eb Bb
 Op – ti – mist, jeg vet det går bra til sist
 Gm Bb7 Cm Ab Eb Bb Cm
 Så lenge jeg le – ver her, er jeg en op – ti – mist
 Ab Eb Bb Eb
 Jeg er en op – ti – mist

Tekst og musikk av JAHN TEIGEN, OVE BORØCHSTEIN og KNUT MEINER

A

A E D A
We'll do it all, everything, on our own.

A E D A
We don't need anything, or anyone.

 A E
If I lay here, if I just lay here
 D A
Would you lie with me, and just forget the world.

A E D A
I don't quite know how to say how I feel

A E D A
Those three words, I said too much, but not enough.

 A E
If I lay here, if I just lay here
 D A
Would you lie with me, and just forget the world.
 A E
Forget what we're told, before we get too old
 D A
Show me a garden that's bursting into life.

A E D A
Let's waste time, chasing cars, around our heads.

A E D A
I need your grace, to remind me, to find my own

A E
If I lay here, if I just lay here
 D A
Would you lie with me, and just forget the world.
 A E
Forget what we're told, before we get too old
 D A
Show me a garden that's bursting into life.

 A E
All that I am, all that I ever was
 D A
Is here in your perfect eyes, they're all I can see
 A E
I don't know where, confused about how as well
 D A
just know that these things will never change for us at all.

 A E
If I lay here, if I just lay here
 D A
Would you lie with me, and just forget the world.

Words and Music by GARY LIGHTBODY

[Lionel Richie]: E
 There comes a time
 when we heed a certain call
 A/E H/E E

[Lionel Richie & Stevie Wonder]: A
 When the world
 H7 E A/E E
 must come together as one
 C#m

[Stevie Wonder]:
 There are people dying
 G#m F#m7

[Paul Simon]:
 And it's time to lend a hand to life
 F#m7/A Hsus4 H

[Paul Simon & Kenny Rogers]:
 The greatest gift of all

[Kenny Rogers]: E
 We can't go on
 A/E H/E E
 Pretending day by day
 A

[James Ingram]:
 That someone,
 H7 E A/E E
 somewhere will soon make a change
 C#m

[Tina Turner]:
 We are all a part of
 G#m
 God's great big family
 F#m F#m7/A Hsus4 H

[Billy Joel]:
 And the truth, you know, Love is all we need

[Michael Jackson]: A H
 We are the world
 E A/E E
 We are the children
 A
 We are the ones
 H
 Who makes a brighter day
 E A/E E
 So let's start giving
 C#m

[Diana Ross]:
 There's a choice we're making
 G#m
 We're saving our own lives
 F#m7 A/H

[Michael Jackson & Diana Ross]:
 It's true we make a better day
 E
 Just you and me

E A/E H/E F#m/E E
 E A/E H/E F#m/E E

[Dionne Warwick]: E
 Send them your heart
 A/E H/E E
 So they'll know that someone cares

[Dionne Warwick & Willie Nelson]: A
 And their lives
 H7 E A/E E
 Will be stronger and free

[Willie Nelson]: C#m
 As God has shown us
 G#m
 By turning stones to bread
 F#m F#m7/A Hsus4 H

[Al Jarreau]: So we all must lend a helping hand

[Bruce Springsteen]: A H
 We are the world
 E A/E E
 We are the children

[Kenny Loggins]: A
 We are the ones
 H
 Who makes a brighter day
 E A/E E
 So let's start giving

[Steve Perry]: C#m
 There's a choice we're making
 G#m
 We're saving our own lives

[Darryl Hall]: F#m7 A/H
 It's true we make a better day
 E
 Just you and me

[Michael Jackson]: C
 When you're down and out,
 D E
 There seems no hope at all

[Huey Lewis]: C
 But if you just believe
 D E
 There's no way we can fall

[Cyndi Lauper]: Well, well, well, well, let us realize ^{C#m}
That a change can only come ^{G#m}
[Kim Carnes & Huey Lewis]: When we stand together as one ^{F#m F#m/A Hsus4 H}

[Chorus]: We are the world ^{A H}
We are the children ^{E A/E E}
We are the ones ^A
Who makes a brighter day ^H
So let's start giving ^{E A/E E}
There's a choice we're making ^{C#m}
We're saving our own lives ^{G#m}
It's true we make a better day ^{F#m7 A/H}
Just you and me ^E

[Chorus]: We are the world ^{A H}
We are the children ^{E A/E E}
We are the ones ^A
Who makes a brighter day ^H
So let's start giving ^{E A/E E}

[Bob Dylan]: There's a choice we're making ^{C#m}
We're saving our own lives ^{G#m}
It's true we make a better day ^{F#m7 A/H}
Just you and me ^E

[Chorus]: We are the world
 We are the children
 We are the ones
 Who makes a brighter day
 So let's start giving
 There's a choice we're making
 We're saving our own lives
 It's true we make a better day
 Just you and me

[Chorus & Ray Charles]: Refr. x1

[Stevie Wonder & Bruce Springsteen]: Refr. x2

[Chorus]: Refr. x1

[Chorus, James Ingram & Ray Charles]: Refr. x1

[Chorus & Ray Charles]: Refr. x1

(Fade out)

Words and Music by MICHAEL JACKSON and LIONEL RICHIE

"We Are the World" is a song and charity single recorded by the supergroup USA for Africa. It was written by Michael Jackson and Lionel Richie, and co-produced by Quincy Jones and Michael Omartian for the 1985 album of the same name. The idea for the creation of a benefit single for African famine relief had initially come from activist Harry Belafonte, who, along with fundraiser Ken Kragen, was instrumental in bringing the vision to reality. Several musicians were contacted by the pair, before Jackson and Richie were assigned the task of writing the song. Following several months of working together, the duo completed the writing of "We Are the World" one night before the anthem's first recording session, in early 1985. The last recording session for the song was held on January 28, 1985. The historic event brought together some of the biggest artists in the music industry at the time.

Chorus: All soloists, Dan Aykroyd, Harry Belafonte, Lindsey Buckingham, Mario Cipollina, Johnny Colla, Sheila E., Bob Geldof, Bill Gibson, Chris Hayes, Sean Hopper, Jackie Jackson, La Toya Jackson, Marlon Jackson, Randy Jackson, Tito Jackson, Waylon Jennings, Bette Midler, John Oates, Jeffrey Osborne, Anita Pointer, Ruth Pointer, Dragos Popa, Smokey Robinson.

Conductor: Quincy Jones
 Recorded: January 28, 1985
 Released: March 7, 1985
 Producer: Quincy Jones and Michael Omartian]*

*Kilde: Wikipedia.

Wish you were here

Pink Floyd

Intro:

|Em |Em |G |G X2 |Em |Em |A7 |A7 X2 |G |G |

1. Vers

C	C	D	D
(-) So,	(-) so you think you can tell.	(-) (-) Heaven from	
Am	Am	G	G
hell	(-) Blue skies from pain.	(-) Can you tell a green	
D	D	C	C
field	(-) From a cold steel rail?	(-) (-)A smile from a	
Am	Am	G	G
veil?	(-) Do you think you can tell?		

2. Vers

Did they get you to trade, your heroes for ghosts?
 Hot ashes for trees? Hot air for a cool breeze?
 Cold comfort for change? And did you exchange
 A walk on part in the war, for a lead role in a cage?

Mellomspill: Lik intro

3. Vers

How I wish, how I wish you were here
 We're just two lost souls swimming in a fish bowl, Year after year
 Running over the same old ground, and how we found
 The same old fears wish you were here

YESTERDAY

THE BEATLES

F

F Em A7 Dm Dm/C
Yesterday, all my troubles seemed so far away
Bb C Bb/F F
Now it looks as though they're here to stay
C/E Dm7 G7 Bb F
Oh, I believe in yesterday

F Em A7 Dm Dm/C
Suddenly, I'm not half the man I used to be
Bb C Bb/F F
There's a shadow hanging over me
C/E Dm7 G7 Bb F
Oh, yesterday came suddenly

G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
Why she had to go I don't know, she wouldn't say
G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
I said something wrong, now I long for yesterday

F Em A7 Dm Dm/C
Yesterday, love was such an easy game to play
Bb C Bb/F F
Now I need a place to hide away
C/E Dm7 G7 Bb F
Oh, I believe in yesterday

F/C G/B Bb F
Mmmm Mmmm Mmmm

Words and Music by JOHN LENNON and PAUL McCARTNEY

F

F

Navnet æ Even og da je vart født

Bb C7 F C7

låg mor mi tel sengs både slitin og trøtt.

F

Hæin far satt ved bordet og slekta sto klar:

G G7/H C G7 C

"Ska vi kæille opp att gutten etter bæssfar hass far?"

Bb C7 F

Ska vi kæille'n for Roger? ja, Snorre æ pent"

Dm G7 C7

Da slo a mor i sengestolpen: "Æilvorlig ment:

F C7 F

Nei, Even, Even Even Even Even

Bb C7 F C7

Det æ navn for en gromgutt som hæin.

F C7 F

Even, Even Even Even Even

Gm C7 F

blir en fryd for sitt fædrenelæind."

(Og så lo a litt da – etterpå.)

F

Je bynte på skulen og der vart je flink.

Bb C7 F C7

Je kaste på stikka og skaut litt på blink.

F

Når småjinten sto og sku' kviske om no'

G G7/H C G7 C

så røske je laus flett bæind og lugge og lo.

Bb C7 F

Og frøkna i klassen sporde strengt å det va:

Dm G7 C7

"E're noen som er slemme her", og jintflokken sa:

F C7 F

"Ja, Even, Even Even Even Even",

Bb C7 F C7

og den frøkna sa streng og presis:

F C7 F

"Even, Even Even Even Even,

Gm C7 F

neste gongen så lytt du få ris".

(Og så lo a litt da – etterpå.)

F
 Og så vart je vaksin og nå var je kar
 Bb C7 F C7
 med fotside nikkere og votta hass far.
 F
 Råkjøring, bilran er slett ingen ting
 G G7/H C G7 C
 imot når je på mjuke meier tok en sparkstøttingsving.
 Bb C7 F
 Og jinta på sætet satt livrædd og bleik,
 Dm G7 C7
 og hu sprella høgt med beina gett og hudde og skreik:

F C7 F
 "Åh, Even, Even Even Even Even,
 Bb C7 F C7
 å du kjøre oss snart kvekk i hæl.
 F C7 F
 Even, Even Even Even Even.
 Gm C7 F
 å nå greide du det likevæl."
 (Og så lo a litt da – etterpå.)

F
 Og nå æ je gammal og vælbrukt og støl,
 Bb C7 F C7
 og gift og forsørje, det kjinne je sjøl.
 F
 Det hende je stæinse og glåme så langt
 G G7/H C G7 C
 mot raukongleskauen der det hende så mangt,
 Bb C7 F
 der navnet mitt ennå har eventyrlyd,
 Dm G7 C7
 men kjærringa har enerett og skrik ut med fryd:

F C7 F
 "Oo Even, Even Even Even Even.
 Bb C7 F C7
 Mens det kviske i raukonglesnar
 F C7 F
 Even, Even Even Even Even,
 Gm C7 F
 og je blistre ei tone tel svar. "
 (Og så ler jeg litt da – etterpå).

F

Tekst av ALF PRØYSEN. Melodi av ROBERT NORMANN.

A **D**
Så mye rart kan hende når man bor i en tunnel,
E7 **A**
og det vi synger om er ikke tull.

A **D**
Vi trodde før at over oss var bare jord og fjell,
E7 **A**
men plutselig en dag så vi et hull.

A **D**
Og ned fra hullet tittet det en grå og snodig fyr,
E7 **A**
et overrasket blikk med hår omkring.

A **D**
Men fyren hadde hale, så vi så det var et dyr,
E7 **A**
og vi skjønnte snart det var en grevling.

Ref:

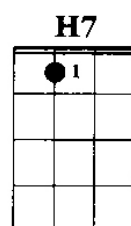
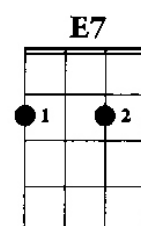
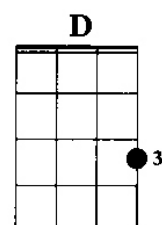
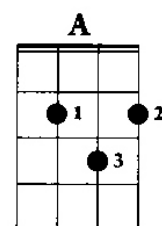
A **H7**
Vi har en grevling i taket - greveling, grevelang,
A **E7**
vi har en grevling i taket - grevelang.

A **D**
Vi har ikke ellediller eller krokofanter,
A **E7** **A**
men vi har en grevling i taket.

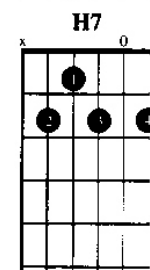
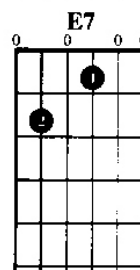
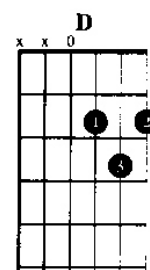
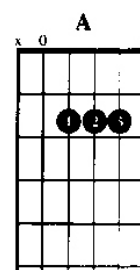
A **D**
Goddagen, lille grevling, du, det der var ikke smart,
E7 **A**
du skulle tenkt på slike ting i sted.

A **D**
Å havne langt der oppe i et tak er ganske rart,
E7 **A**
og særlig når du drev og grov deg ned.

Ukulele



Gitar



HERE COMES THE SUN

THE BEATLES

A D E7
A D E7

A Dmaj7 B7/D#
Here comes the sun, here comes the sun,
A D A/C# Bm7 A E7
and I say it's all right

A D E7
Little darling, it's been a long cold lonely winter
A D E7
Little darling, it feels like years since it's been here
A Dmaj7 B7/D#
Here comes the sun, here comes the sun
A D A/C# Bm7 A E7
and I say it's all right

A D E7
Little darling, the smiles returning to the faces
A D E7
Little darling, it seems like years since it's been here
A Dmaj7 B7/D#
Here comes the sun, here comes the sun
A D A/C# Bm7 A E7
and I say it's all right

A E7
C G D A E7

C G D A
Sun, sun, sun, here it comes...
C G D A
Sun, sun, sun, here it comes...
C G D A
Sun, sun, sun, here it comes...
C G D A
Sun, sun, sun, here it comes...
C G D A
Sun, sun, sun, here it comes...

E7 E7sus4 E7

HERE COMES THE SUN

THE BEATLES

A D E7
Little darling, I feel that ice is slowly melting
A D E7
Little darling, it seems like years since it's been clear
A Dmaj7 B7/D#
Here comes the sun, here comes the sun,
A D A/C# Bm7 A E7
and I say it's all right

A Dmaj7 B7/D#
Here comes the sun, here comes the sun,
A D A/C# Bm7 A E7
It's all right
A D A/C# Bm7 A E7
It's all right

C G D A

Words and Music by **GEORGE HARRISON**

Browneyed girl -Van Morrison

[Intro]

G C G D x2

[Verse]

G C G D

Hey where did we go, days when the rains came

G C G D

Down in the hollow, playin' a new game

G C G D

Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'

G C G D C

In the misty mornin' fog with, ah, our hearts thumpin' and you

D G Em C D G D7

My brown-eyed girl, you're my brown-eyed girl

[Verse]

Whatever happened, to Tuesday is so slow

Goin' down the old mine with a transistor radio

Standin' in the sunlight laughin', hidin' behind a rainbow's wall

Slippin' and a-slidin' all along the waterfall with you

My brown-eyed girl, you're my brown-eyed girl

[Chorus]

D7 G

Do you remember when we used to sing

C G D

Sha la la la la la la la la te da (just like that)

G C G D G

Sha la la la la la la la la te da, la te da

[Verse]

So hard to find my way, now that I'm all on my own

I saw you just the other day, my, how you have grown

Cast my memory back there, Lord, sometimes I'm overcome thinkin' about

Makin' love in the green grass, behind the stadium with you

My brown-eyed girl, a-you're my brown-eyed girl

[Chorus]

Do you remeber when.....

NOTHING ELSE MATTERS

METALLICA

Em
Em Am C Dsus4
Em

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B Em
And nothing else matters

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B Em
And nothing else matters

Em D C
Trust I seek and I find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B Em
And nothing else matters

C A D
C A D
Never cared for what they do
C A D
Never cared for what they know
Em
But I know

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B Em
And nothing else matters

C A D
C A D
Never cared for what they do
C A D
Never cared for what they know
Em
But I know

[Instrumental break]

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B Em
And nothing else matters

Em D C
Trust I seek and I find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B Em
And nothing else matters

C A D
C A D
Never cared for what they say
C A D
Never cared for games they play
C A D
Never cared for what they do
C A D
Never cared for what they know
Em
And I know

[Instrumental break]

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B Em
And nothing else matters

Words and Music by JAMES HETFIELD and
LARS ULRICH

C C6
Si meg, hva betyr adjø
Dm/C G/C
Er det bare trist noe som sårer deg
C C6
Tro meg, vi skal ta adjø
Dm/C
Ikke sånn som sist
G
Da jeg gikk fra deg
F G/F Em Am
Jeg vil alltid huske deg som en venn
Dm G Am G/H
Om vi aldri mere sees i - gjen

C Em Ebm
Vi har våre minner
Dm G
De vil aldri dø
Em Am
Nå er tiden inne
Dm G
Til å si adjø

C C6
Si meg, hva betyr adjø
Dm/C G/C
Kan det ha verdi om alt er forbi
C C6
Tro meg, vi skal ta adjø
Dm/C
Vis kjærighet
G
om vi skilles helt
F G/F Em Am
Jeg vil alltid huske deg som en venn
Dm G Am G/H
Om vi aldri mere sees i - gjen

C Em Ebm
Vi har våre minner
Dm G
De vil aldri dø
Em Am
Nå er tiden inne
Dm G C
Til å si adjø (Adieu)

Tekst og musikk av JAHN TEIGEN og HERODES FALSK