

ERES TÚ/TOUCH THE WIND

Words and Music by
JUAN C. CALDERON

Slowly

D A/C# Bm D/A Em A7sus A7 D Em/A

D Em/A D A G D C C#

D A G A D A

G D Em7/A D C G

mp

Co-mo u-na pro - me - sa, e - res tú, e - res tú.

Co-mo u-na ma - ña - na, de - ve - ra - no. Co-mo u-na son - ri - sa, e - res

tú, e - res tú, A - sí, a - sí, e - res tú.

Copyright © 1972 UNIVERSAL - ED. MUSICALES POLYGRAM - DISCORAMA

Copyright Renewed

All Rights Controlled and Administered in the U.S. and Canada by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved Used by Permission

D A G D A

To-da mi es-pe - ran - za, e - res tú, e - res tú. Co - mo llu - via fres - ca en mis
Co - mo mi po - em - a, e - res tú, e - res tú. Co - mo u - na gui - ta - rra en la

G A D A G D/F# G

ma - nos. Co - mo fuer - te bri - sa, e - res tú, e - res tú, a -
noch - e. Co - mo mi ho - ri - zon - te, e - res tú, e - res tú, a -

D/A Em7/A D G/A D A/C# Bm Bm/A

sí, a - sí, e - res tú. } E - res tú, co - mo el
sí, a - sí, e - res tú. }

Em/G E/G# D/A A A/G D/F# G

a - gua de mi fuen - te, e - res tú, el fue - go

D/A A7 D G G/A D A/C#

de mi ho - gar. E - res

Detailed description: This system contains the first two lines of music. The top line shows guitar chord diagrams for D/A, A7, D, G, G/A, D, and A/C#. The vocal line has a melody starting on a whole note 'de', followed by a half note 'mi ho - gar.', and a quarter note 'E - res'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bm Bm/A G E/G# D/A A

tú, co - mo el fue - go de mi ho - gue - a.

Detailed description: This system contains the next two lines of music. The top line shows guitar chord diagrams for Bm, Bm/A, G, E/G#, D/A, and A. The vocal line continues with a quarter note 'tú,', followed by a half note 'co - mo el fue - go', and a quarter note 'de mi ho - gue - a.'. The piano accompaniment continues with the same rhythmic pattern.

A/G D/F# G D/A A7

E - res tú, el tri - go de mi

Detailed description: This system contains the next two lines of music. The top line shows guitar chord diagrams for A/G, D/F#, G, D/A, and A7. The vocal line has a quarter note 'E - res', a half note 'tú,', and a quarter note 'el tri - go de mi'. The piano accompaniment continues with the same rhythmic pattern.

1. D G/A D Em7/A C C# D G/A D

2.

pan. pan. rit.

Detailed description: This system contains the final two lines of music. The top line shows guitar chord diagrams for the first ending: D, G/A, D, Em7/A, C, C#, D, G/A, D. The second ending is a whole note chord. The vocal line has a whole note 'pan.' in the first ending and a whole note 'pan.' in the second ending. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, ending with a 'rit.' (ritardando) marking.